

HEAVY DISCO FUNK (♩ = 130)

get back

Musical score for "get back" featuring instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes dynamic markings such as *mp*, *f*, *pp*, and *cresc...*, along with performance instructions like "Stick on tight HI-RAT" and "SUB P Eb 13 (#11)".

A

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, each corresponding to a different instrument. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *f*, and *fz*. There are also performance instructions like "(2nd x ONLY)", "(BOTH X'S)", and "(COM?...)", along with specific chord notations such as  $G7(\#9)$ ,  $F7(\#9)$ ,  $Bb7$ , and  $Bb13$ . The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 indicated at the bottom of the staves.

B

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARTONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GIUITAR

PIANO

BASS  
DRUMS

The musical score is written for a jazz ensemble. It consists of 8 staves for woodwinds and brass, 1 staff for guitar, 1 staff for piano, and 1 staff for bass and drums. The score is divided into measures 17 through 24. The woodwinds and brass parts feature complex rhythmic patterns, often with triplets and sixteenth notes. The guitar part includes chord changes and melodic lines. The piano part provides harmonic support with chords and melodic fragments. The bass and drums parts are highly rhythmic, with the drums featuring a complex pattern of notes and rests. The score includes various musical notations such as beams, slurs, and dynamic markings like 'f' and 'mf'. Chord changes are indicated by letters like 'F7', 'G7', and 'F7(b9)'. A first ending bracket is present at the beginning of the score.



Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 33 through 40. Chord symbols are written above the staves, including G4, G/A, D7(#9), D, D7(#9), E7(#9), A7(#9), D7(#9), Bb13, Bb/C, F7(#9), G7(#9), F7(#9), G7(#9), F7(#9), G7(#9), C7(#9), F13, G7(#9), E7(#9), G7(#9), F7(#9), and G7(#9).





64 63 62 61 60 59 57

- DRUMS
- BASS
- PIANO
- GUITAR
- TROMBONE 4
- TROMBONE 3
- TROMBONE 2
- TROMBONE 1
- TRUMPET 4
- TRUMPET 3
- TRUMPET 2
- TRUMPET 1
- BARTONE SAX
- TENOR SAX 2
- TENOR SAX 1
- ALTO SAX 2
- ALTO SAX 1

G



H

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

Bb13  
F7(#9)  
Ab7(#9) G7(#9) F7(#9)  
(N.C.)  
F7(#9)

PIANO

BASS  
DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

# J

Musical score for a jazz ensemble, featuring saxophones, trumpets, trombones, guitar, piano, and drums. The score includes various musical notations such as notes, rests, and dynamic markings.

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARTONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

79  
80  
81  
82  
83  
84  
85  
86

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical score for a jazz ensemble. The score is written for Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 87, 88, 89, 90, 91, and 92 indicated.

# get back

Alto Sax 1

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by STEVE WRIGHT

**HEAVY DISCO-FUNK**

5

1-5

6 *f*

7 *pp*

8

9 *f*

10

11

12

13

14

15

16

17 *f*

18

19

20

21

22

23

24

25

26

27 **SOLO** *D7(#9)*

28 **OR AD-LIB!**

29

30

31

32 *D7(#9)*

33 *G13*

34 *G/A*

35 *D7(#9)*

36 *D7(#9)*

37 *E7(#9)* *A7(#9)* *D*

38 *D7(#9)*

39

40

41

42

43

44

45 *mf*

46

47

**END SOLO**

309-07010

Alto Sax 1

Handwritten musical score for Alto Sax 1, measures 48-93. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics including *mf*, *f*, *ff*, and *fp*. It includes articulation marks such as accents (^), slurs, and breath marks (?). Performance instructions include a fermata over measure 50, a first ending bracket (F) over measures 51-53, and a second ending bracket (S) over measures 82-83. Measure numbers 48, 49, 50, 51-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated below the notes.

309-07010/P.2

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

# get back

## Alto Sax 2

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by STEVE WRIGHT

(HEAVY DISCO-FUNK)

The musical score is written on ten staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is indicated as '(HEAVY DISCO-FUNK)'. The score includes various musical notations such as dynamics (f, pp, mf, fp), articulation (accents, slurs), and phrasing. Measure numbers 1 through 47 are clearly marked. There are several repeat signs and first/second endings. Section markers A, B, C, D, and E are placed at the beginning of their respective sections. A large '7' is written above measures 28-34, and a large '4' is written above measures 35-38. The score concludes with a final double bar line at measure 47.

309-07010

Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 48-92. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various dynamics such as *mf*, *f*, and *ff*, and features several fingerings and accents. Measure numbers 48, 49, 50, 51-53, 54, 55, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are clearly marked. A key signature change to F major (one flat) is indicated by a circled 'F' above measure 51. A circled 'G' is above measure 59, a circled 'H' above measure 67, and a circled 'I' above measure 75. A circled 'J' is above measure 83. The score concludes with a circled 'J' above measure 92.

309-07010/P.2

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.



# get back

## Tenor Sax 1

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by STEVE WRIGHT

**HEAVY DISCO-FUNK**

The musical score is written for Tenor Saxophone 1 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 50. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'HEAVY DISCO-FUNK' at the top, and section markers A, B, C, D, and E. Dynamic markings include *mf*, *f*, and *mf*. The score is arranged by Steve Wright.

309-07010

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 51-93. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a circled 'F' and a '3' above it, indicating a triplet. The piece concludes with a circled 'J' at the end of the final staff.

51-53 54 f 55 56 *fp*

57 58 59 f 60 61 *ff*

62 63 64 65 *fp* 66

67 f 68 69 70

71 72 73 74

75 f 76 77 78

79 80 81 82

83 f 84 85 86

87 88 89 90 91 92 93

309-07010/P.2

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

# get back

Tenor Sax 2

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by STEVE WRIGHT

(HEAVY DISCO-FUNK)

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 50. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics are indicated by *mp*, *f*, and *mf*. Section markers A, B, C, D, and E are placed above the staves. There are also handwritten annotations like '1.' and '2.' above measures 23 and 25 respectively, and a large '6' above measures 28-33. The score ends with a double bar line at measure 50.

309-0710

Tenor Sax 2

Handwritten musical score for Tenor Sax 2, measures 51-93. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A '3' is written above the first staff, indicating a triplet. A circled 'F' is above the first staff, and a circled 'G' is above the second staff. A circled 'H' is above the fourth staff, and a circled 'I' is above the sixth staff. A circled 'J' is above the eighth staff. The measures are numbered 51-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93. Dynamic markings include *f*, *fp*, and *ff*. The score concludes with a double bar line at measure 93.

309-07010/P.2

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

# get back

Baritone Sax

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by STEVE WRIGHT

(HEAVY DISCO-FUNK)

Handwritten musical score for Baritone Sax, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Staff 1: *pp*, *CRSC....*, *f*, *fb*
- Staff 2: **A**, *mf*, **(2NOX ONLY)**
- Staff 3: **(BOTH X's)**, *f*
- Staff 4: **B**
- Staff 5: *f*, *mf*
- Staff 6: *f*, *fb*
- Staff 7: **D**, *f*, *mf*
- Staff 8: *f*, *fb*
- Staff 9: *mf*, **E**

Measure numbers are indicated at the beginning of each staff: 7, 9, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28-31, 32, 33, 34, 35-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

309-07010

Baritone Sax

Handwritten musical score for Baritone Sax, measures 48-92. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). The music features various dynamics including *mf*, *f*, *ff*, and *fp*. It includes several slurs, accents, and dynamic markings. Chord symbols are present: **F** (measure 51), **G** (measure 59), **H** (measure 66), and **J** (measure 83). Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76-77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated. A double bar line with a '2' above it spans measures 76-77. The score concludes with a final double bar line at measure 92.

309-0700/P.2

**NOTE TO STUDENTS AND TEACHERS**  
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

# get back

## Trumpet 1

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by STEVE WRIGHT

**(HEAVY DISCO-FUNK)**

The score is written on ten staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked as 'HEAVY DISCO-FUNK'. The music features various dynamics including *f*, *mf*, and *fp*. There are several handwritten annotations: a large '5' above the first staff, '1-5' below it, and '2NDX ONLY' above the second staff. Section markers A, B, C, D, E, and F are placed at the beginning of their respective staves. Measure numbers 5 through 54 are indicated throughout the score. The piece concludes with a final measure marked '44-50'.

309-07010

# Trumpet 1

Handwritten musical score for Trumpet 1, measures 55-93. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 55 through 93. The score concludes with a double bar line at measure 93.

389-D7010/P.2

### NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.



# get back

## Trumpet 2

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by STEVE WRIGHT

(HEAVY DISCO-FUNK)

The musical score is written on ten staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked as "(HEAVY DISCO-FUNK)".

- Staff 1:** Measures 1-4. Starts with a whole rest, then a series of eighth notes. Dynamics include *f* and *fp*.
- Staff 2:** Measures 5-14. Includes a first ending bracket labeled "A" and a section labeled "2ND X ONLY". Dynamics include *mf*.
- Staff 3:** Measures 15-19. Includes a section labeled "BOTH X'S" and a second ending bracket labeled "B". Dynamics include *f*.
- Staff 4:** Measures 20-24. Continues the melodic line with various articulations.
- Staff 5:** Measures 25-31. Includes a section labeled "C" and a first ending bracket. Dynamics include *mf*.
- Staff 6:** Measures 32-38. Includes a section labeled "D" and a first ending bracket. Dynamics include *f* and *mf*.
- Staff 7:** Measures 39-42. Continues the melodic line.
- Staff 8:** Measures 43-47. Includes a section labeled "E" and "SOLO" with a right-pointing arrow. Chord symbols *G7(#9)* are written above the staff. Dynamics include *f* and *fp*.
- Staff 9:** Measures 48-53. Includes a section labeled "F" and "SOLO" with a right-pointing arrow. Chord symbols *G7(#9)*, *C13*, *C/D*, *F*, and *A13(#11)* are written above the staff.

309-07610

Trumpet 2

309-07010/P.2

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

# get back

Words and Music by

JOHN LENNON and PAUL MCCARTNEY

Arranged by STEVE WRIGHT

## Trumpet 3

**HEAVY DISCO-FUNK**

MEASURES: 1-3, 4, 9, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28-29, 30, 31, 32, 33, 34, 35-37, 38, 39, 40, 41, 42, 43, 44-50, 51, 52, 53, 54

**A** **B** **C** **D** **E** **F**

**2ND X ONLY** **BOTH X's**

**f** **mf** **fp**

**309-07010**

Copyright © 1969 NORTHERN SONGS LIMITED

This Arrangement Copyright © 1978 NORTHERN SONGS LIMITED, 24 Bruton Street, Mayfair, London W1X 7DA England

All rights for the United States of America, Mexico and the Philippines controlled by

MACLEN MUSIC, INC. c/o ATV MUSIC CORP., 6255 Sunset Blvd. Hollywood, Calif. 90028

International Copyright Secured Made in U.S.A. All Rights Reserved

# Trumpet 3

Handwritten musical score for Trumpet 3, measures 55-93. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte). There are also some handwritten annotations in boxes: 'G' at measure 59, 'H' at measure 67, and 'I' at measures 75, 83, and 87. Measure 76-77 is marked with a large '2' above the staff, indicating a second ending. The piece concludes with a fermata over the final note in measure 93.

309-07010/P.2

### NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

# get back

## Trumpet 4

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by STEVE WRIGHT

Handwritten musical score for Trumpet 4 of "Get Back". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks (accents, slurs). The score is divided into sections labeled A through F. Section A (measures 9-14) includes a handwritten note "2ND X ONLY". Section B (measures 17-18) is labeled "BOTH X'S". Section C (measures 27-28) is marked with a circled C. Section D (measures 35-37) is marked with a circled D. Section E (measures 44-50) is marked with a circled E and a handwritten "7". Section F (measures 51-54) is marked with a circled F. The score begins with a handwritten note "HEAVY DISCO-FUNK" and a "2" above the first measure. Measure numbers 1-2, 3, 10-11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28-29, 30, 31, 32, 33, 34, 35-37, 38, 39, 40, 41, 42, 43, 44-50, 51, 52, 53, and 54 are indicated throughout the score.

Copyright © 1969 NORTHERN SONGS LIMITED

This Arrangement Copyright © 1978 NORTHERN SONGS LIMITED, 24 Bruton Street, Mayfair, London W1X 7DA England

All rights for the United States of America, Mexico and the Philippines controlled by  
MACLEN MUSIC, INC. c/o ATV MUSIC CORP., 6255 Sunset Blvd. Hollywood, Calif. 90028

International Copyright Secured Made in U.S.A. All Rights Reserved

309-07010

# Trumpet 4

Handwritten musical score for Trumpet 4, measures 55-93. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). There are also handwritten annotations in boxes: 'G' at measure 57, 'H' at measure 67, and 'I' at measures 75 and 83. Measure 76-77 is marked with a large '2' above the staff, indicating a repeat. The piece concludes with a double bar line at measure 93.

309-07010/P.2

### NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

# get back

## Trombone 1

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by STEVE WRIGHT

**HEAVY DRUM-FUNK**

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *mp*, *f*, *mf*, and *fp*. It features several sections: a main melody starting at measure 1, a section for the 2nd horn only (measures 10-11), and a section for both horns (measures 17-19). The score concludes with a final flourish in measure 50. Measure numbers 1 through 50 are indicated at the bottom of each staff.

309-07010

Trombone 1

Handwritten musical score for Trombone 1, measures 51-93. The score is written on ten systems of two staves each. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'ff', and 'mf'. Measure numbers 51, 52, 53, 54, 55, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76-77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are clearly marked. There are also some handwritten annotations and a box around measure 51.

304-07010/P.2

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.



# get back

Trombone 2

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by STEVE WRIGHT

**HEAVY DISCO-FUNK**

1-2 3 4 5 6 7 8 9 10-11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-30 31 32 33 34 35 36 37 38 39 40 41 42 43 44-45 46 47 48 49 50

**A** **2ND X ONLY** **BONNY'S** **B** **C** **D** **E**

*mf* *f* *ff* *f* *mf* *f* *mf* *f* *ff*

309-07010

Trombone 2

Handwritten musical score for Trombone 2, measures 51-93. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'ff', and 'mf'. There are also performance instructions like 'F', 'G', 'H', and 'J' in boxes. Measure numbers 51, 55, 59, 63, 67, 71, 75, 81, 86, 90, 91, 92, and 93 are clearly marked. The music is in a 2/4 time signature with a key signature of one flat (B-flat).

304-07010/P.2

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

# get back

## Trombone 3

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by STEVE WRIGHT

**(HEAVY DISCO-FUNK)**

1 *mf* 2 3 4 *f*

5 *f* 6 7 8 *ff*

**A** 9 10-11 12 *mf* 13 14

15 *f* 16 **B** 17 18 19

20 21 22 23 24

25 26 27 28-30 31 *mf*

32 *f* 33 34 *mf* 35 36

37 38 39 40

**E** 41 42 43 44-45 46 *p* 47 48 49 50 *ff*

309-07010

# Trombone 3

Handwritten musical score for Trombone 3, measures 51-93. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 51 through 93 are indicated at the beginning of each staff. Dynamic markings include *f*, *ff*, *mf*, and *sf*. There are also some handwritten annotations like 'F', 'G', 'H', 'I', and 'J' in boxes above certain measures. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents (^) or slurs. There are also some handwritten '7' marks above notes, possibly indicating fingering or breath marks.

304-07010/P.2

## NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

# get back

## Trombone 4

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by STEVE WRIGHT

HEAVY DISCO-FUNK

The musical score for Trombone 4 is written on ten staves. It begins with a dynamic marking of *p* and a tempo/style indication of "HEAVY DISCO-FUNK". The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. There are several section markers: **A** (measures 9-14), **B** (measures 17-24), **C** (measures 25-31), **D** (measures 32-36), **E** (measures 43-50), and **F** (measures 51-56). A handwritten note "(BOTH X'S)" is placed above measures 15-16. A handwritten note "(2ND X ONLY)" is placed above measures 10-11. A handwritten note "BONE 1-2-3" is placed below measures 28-30. A handwritten note "44-50" is placed below measures 44-50. The score concludes with a double bar line.

309-07010

# Trombone 4

304-07010/P.2

**NOTE TO STUDENTS AND TEACHERS**  
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.



Guitar

Handwritten guitar tablature for a piece titled "Guitar". The notation is organized into sections labeled E through J. Each section consists of one or two staves of music with fret numbers written below the notes and chord diagrams above. The chords used are primarily dominant 7th chords with various extensions and alterations, such as F7(#9), Bb13, Bb7, Gb13(#11), G7(#9), Ab7(#9), F13, and Gm11. Fret numbers range from 43 to 93. There are several slurs and accents throughout the piece. A "w/ PEDAL" instruction is present in section G. A "N.C." (Natural Chord) marking is used in section H. The piece concludes with a final chord diagram in section J.

309-07010/P.2

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.



From the Movie "SGT. PEPPER'S LONELY HEARTS CLUB BAND"

# get back

Piano

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by STEVE WRIGHT

HEAVY DISCO-FUNK  
♩ = 130

1  
2 CREAC.....  
3  
4  
mf

5 f  
Gb13(#11)

A  
F7(#9) G7(#9) F7(#9) G7(#9) F7(#9) Bb13 Bb/C F7(#9) C+7(#9) F7(#9)  
(COMP...)  
9 10 11 12

F7(#9) G7(#9) F7(#9) G7(#9) F7(#9) Bb13 Bb/C F7(#9) G7(#9) F7(#9)  
13 14 15 16

309-D7010



Piano

Handwritten musical notation for the first system. It features a grand staff with treble and bass clefs. The key signature is B-flat major. Chord symbols above the staff include E F7(#9), Bb13, Bb/C, F7(#9), and Bb13. The bass line includes a measure marked "(COMP.)" and measures numbered 45, 46, 47, and 48.

Handwritten musical notation for the second system. It features a grand staff with treble and bass clefs. Chord symbols include Bb13, Bb/C, F7(#9), F F7(#9), Gb13(#11), F7(#9), and Gb13. The bass line includes measures numbered 49, 50, 51, 52, and 53.

Handwritten musical notation for the third system. It features a grand staff with treble and bass clefs. Chord symbols include Gb13(#11), F7(#9), Gb13(#11), (N.C.), and F7(#9). The bass line includes measures numbered 54, 55, 56, 57, and 58. A bracket labeled "DRUMS" is positioned below the bass line for measures 57 and 58.

Handwritten musical notation for the fourth system. It features a grand staff with treble and bass clefs. Chord symbols include F7(#9), G7(#9), Ab7(#9), G7(#9), F7(#9), Gb13, Bb13, Bb/C, and F13. The bass line includes measures numbered 59, 60, 61, and 62.

Handwritten musical notation for the fifth system. It features a grand staff with treble and bass clefs. Chord symbols include F7(#9), G7(#9), Ab7(#9), G7(#9), F7(#9), Gb13, Bb13, Bb/C, F13, and F7(#9). The bass line includes measures numbered 63, 64, 65, and 66.

Piano

Handwritten musical score for piano, measures 67-71. The score is written in treble and bass clefs. Chords are indicated above the staff: F7(#9), Ab7(#9), G7(#9), F7(#9), and F7(#9). Fingerings and accents are marked throughout the piece.

Handwritten musical score for piano, measures 72-76. The score is written in treble and bass clefs. Chords are indicated above the staff: F7(#9), Ab7(#9), G7(#9), F7(#9), Gm11(+7(#9)), F7(#9), G7(#9), F7(#9), G7(#9), F7(#9), and Bb13. A first ending bracket is present over measures 75 and 76.

Handwritten musical score for piano, measures 77-82. The score is written in treble and bass clefs. Chords are indicated above the staff: Bb13, Bb/C, F7(#9), C7(+7(#9)), F7(#9), G7(#9), F7(#9), G7(#9), F7(#9), Bb13, Bb/C, F7(#9), and G7(#9), F7(#9). Measure numbers 77, 78, 79, 80, 81, and 82 are written below the staff.

Handwritten musical score for piano, measures 83-88. The score is written in treble and bass clefs. Chords are indicated above the staff: F7(#9), G7(#9), F7(#9), G7(#9), F7(#9), G7(#9), F7(#9), F13, G7(#9), F7(#9), G7(#9), F7(#9), and G7(#9), F7(#9). Measure numbers 83, 84, 85, 86, 87, and 88 are written below the staff.

Handwritten musical score for piano, measures 89-93. The score is written in treble and bass clefs. Chords are indicated above the staff: F7(#9), G7(#9), F7(#9), Ab7(#9), G7(#9), F7(#9), G7(#9), F7(#9), Gm11(b5), and G7MA9(#11). Measure numbers 89, 90, 91, 92, and 93 are written below the staff.

From the Movie "SGT. PEPPER'S LONELY HEARTS CLUB BAND"

# get back

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by STEVE WRIGHT

## Bass

HEAVY Disco-FUNK  
♩ = 138

The image shows a handwritten bass line for the song "Get Back" by The Beatles. The music is written on ten staves in bass clef with a key signature of one flat (Bb). The tempo is marked as 138 beats per minute. The style is noted as "HEAVY Disco-FUNK". The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The piece is divided into sections labeled A, B, C, and D. Section A starts at measure 9 and ends at measure 13. Section B starts at measure 17 and ends at measure 18. Section C starts at measure 27 and ends at measure 28. Section D starts at measure 35 and ends at measure 36. There are also measures 1-8, 14-16, 19-22, 23-26, 29-32, 33-34, 37-40, and 41-43. The notation includes many accents and slurs. The piece ends with a double bar line at measure 43.

209-07010

Copyright © 1969 NORTHERN SONGS LIMITED  
This Arrangement Copyright © 1978 NORTHERN SONGS LIMITED, 24 Bruton Street, Mayfair, London WTX 7DA England  
All rights for the United States of America, Mexico and the Philippines controlled by  
MACLEN MUSIC, INC. c/o ATV MUSIC CORP., 6255 Sunset Blvd. Hollywood, Calif. 90028

Bass

# get back

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by STEVE WRIGHT

## Drums

HEAVY DISCO-FUNK  
♩ = 138

STICK ON TIGHT HI-HAT

RIDE

2

A HI-HAT

B TOMS

HEAVY!

1. 2. C

ALTO SACO

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Drums

The image displays a handwritten musical score for drums, consisting of ten staves of notation. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics markings like *mf* and *f* are present. Performance instructions include "TRPT SOLO" (trumpet solo) and "TOM". There are several circled letters: "E" at the beginning of the first staff, "G" at the start of the fourth staff, and "H" at the start of the fifth staff. A circled number "1" appears in the sixth staff. The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 marked below the staves. The notation is dense and detailed, showing a complex rhythmic structure.